

BETTER



ARRANGED & ORCHESTRATED BY
DANIEL SEMSEN

Words & Music by
Charity Gayle, David Gentiles, Durrell Comedy,
Sarah Perez, Austin Alfter, Tevia Alfter,
Cameron Layne Cook, and Amanda Kinner

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Better

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CHARITY GAYLE, DAVID GENTILES, DURELL COMEDY,
SARAH PEREZ, AUSTIN ALFTER, TEVIA ALFTER,
CAMERON LAYNE COOK and AMANDA KINNER

Arranged by Daniel Semsen

1 Ballad (♩ = 69)

1 *mp* C *C2* E *G* F *F* *Dm7*

MEN light & tender
p

Lord, You're wor - thy of my praise. I stand in

p C *C2* E *F2(#4)* F

won - der of Your beau - ty and Your pow'r. I

Dm7 C *C2* E

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:44

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CHOIR

3

11 **2***p*

stand on ho - ly ground, sing - ing, "Glo - ry and

p

F2(#4) F Dm7 C E C E Dm F C G

14

hon - or, pow - er for - ev - er to You, Lord."

C B $\flat$ F2 A Fm2 A $\flat$ C G C

18

mp

Just to dwell here in Your courts is bet - ter, bet - ter.

C C2 E G F F Dm7

mp

4
22

3

In Your pres - ence, I have found I'm stand - ing — on

C C2 E F2(♯4) F

25

(slight)

ho - ly ground, sing - ing, "Glo - ry, hon - or,

Dm7 C E C E Dm F C G C B♭

28

pow - er for - ev - er." Sing - ing, "Glo - ry,

F A Fm A♭ C E Dm F C G

31 **4**

hon - or, pow - er for - ev - er to You,

C
B $\flat$ *F*
A *F $\sharp$ m*
A $\flat$ *C* *G*

34 *Slightly faster* ($\text{♩} = 70$) **5**

S Lord.”

A Lord.”

T *mp* Ho - - - ly! Ho - ly! You are

B

F *G* *C2*
E

6

6

37

S

A

T

B

ho - ly! Ho - ly! Ho - ly! You are

Oh, You are ho - ly, Lord. You are, _

Am7 G F G2 C2
E

41

S

A

T

B

There is no one like You; there is

ho - ly! Ho - - -

You are ho - ly. Oh, You are

Am7 G F mf

43 **7**

S

A

T

B

no one else be-sides You._____ You are ho - ly!

ly! Ho - ly! You are ho - ly!

ho - ly, Lord._____ You are,_____ You are ho - ly.

G G⁴ G C/E Am7 G

46 *f*

S

A

T

B

Saints and an - gels bow be - fore You,

There is no one like You; there is no one else be - sides You._____

Ho - - - - ly! Ho -

Oh, You are ho - ly, Lord._____

F G

8

48

S cry - ing, "You are ho - ly."

A — You are ho - ly!

T ly! You are ho - ly!

B You are, — You are ho - ly.

C2
E Am7 G

50

S Saints and an - gels bow be - fore You,

A There is no one like You; there is no one else be - sides You. —

T Ho - - - - ly! Ho -

B Oh, You are ho - ly, Lord. —

F G

Slightly faster (♩ = 71)

52 ***ff***

S cry - ing, "You are ho - ly!" Sing-ing, "Glo - ry,

A You are ho - ly! Sing-ing, "Glo - ry,

T ***ff*** ly! You are ho - ly! Sing-ing, "Glo... glo - ry,

B You are ho - ly! Sing-ing, "Glo... glo - ry,

C E N.C. C E C Dm C
E E F G

ff ***ff***

55

S hon - or, pow - er for - ev - er." Sing - ing,

A hon - or, pow - er for - ev - er." Sing - ing,

T hon - or, pow - er for - ev - er." Sing - ing,

B hon - or, pow - er for - ev - er." Sing - ing,

C B $\flat$ F $\sharp$ 2 Fm2 C Dm
A A $\flat$ A $\flat$ E F

10

9

58

S "Glo - ry, hon - or, pow - er for -

A "Glo - ry, hon - or, pow - er for -

T "Glo - ry, hon - or, pow - er for -

B "Glo - ry, hon - or, pow - er for -

C
G

C
B $\flat$

F
A

61

S ev - er to You." Saints and an - gels bow be - fore You,

A ev - er to You." There is no one like You; there is no one else be-sides You.

T ev - er to You." Ho - - - ly! Ho -

B ev - er, to You." Oh, You are ho - ly, Lord.

F $\sharp$ m
A $\flat$

C
G

G

F

N.C.

64

S cry - ing, "You are ho - ly." Saints and an - gels

A — You are ho - ly! There is no one like You; there is

T ly! You are ho - ly! Ho - - -

B You are, — You are ho - ly. Oh, You are

F N.C.

(Drum fill)

67

S bow be - fore You, cry - ing, "You are

A no one else be - sides You. — You are

T ly! Ho - - - ly! You are

B ho - ly, Lord. — You are, —

G N.C. N.C.

12

69

ff

S ho - ly." Sing - ing, "Glo - ry,

A ho - ly! Sing - ing, "Glo - ry,

T ho - ly! Sing - ing, "Glo... glo - ry,

B You are ho - ly! Sing - ing, "Glo... glo - ry,

Am7 G D^b F E^bm G^b D^b A^b

ff

3

71

S hon - or, pow - er for -

A hon - or, pow - er for -

T hon - or, pow - er for -

B hon - or, pow - er for -

D^b C^b G^b B^b

3 3

73

S ev - er!" Sing - ing, "Glo - ry,

A ev - er!" Sing - ing, "Glo - ry,

T ev - er!" Sing - ing, "Glo - ry,

B ev - er!" Sing - ing, "Glo - ry,

G^bm A D^b F E^bm G^b D^b A^b

75

S hon - or, pow - er for

A hon - or, pow - er for

T hon - or, pow - er for

B hon - or, pow - er for

D^b C^b G^b2 B^b

11

14

77 *fff*

S ev - er and ev - er and ev - er!

A ev - er and ev - er and ev - er!

T ev - er and ev - er and ev - er!

B ev - er and ev - er and ev - er!

G^bm A D^b A^b G^bm G^bm6 D^b F E^bm7(b5)

80 *molto rit. a tempo*

S A - men!"

A A - men!"

T A - men!"

B A - men!"

N.C. (F.H. cue) D^b

fff molto rit. a tempo

(Drum fill)