

FOR MULTIGENERATIONAL WORSHIP

WHAT AN *Awesome God*

ARRANGED & ORCHESTRATED BY
Trey Tanner

WORDS & MUSIC BY
Phil Wickham, Jonathan Smith,
and Richard Mullins



woodstock  worship

What An Awesome God

For Worship Leaders, Kids Choir, Student Choir and Adult Choir*

Words and Music by
PHIL WICKHAM, JONATHAN SMITH
and RICHARD MULLINS
Arranged by Trey Tanner

1 As a declaration (♩ = 74)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with 'String cues' in the left hand and a right hand accompaniment. Chords D and A are indicated above the right hand. The second system (measures 5-8) continues the piano accompaniment with chords E, F#m7, D, and A. The third system (measures 9-12) includes a vocal line for 'WORSHIP LEADER 1 **' with lyrics: 'God is great; give Him all the praise. Hal - le - lu - jah,'. The piano accompaniment continues with chords E, N.C., D, and A. Dynamics include *f* and *mp*.

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S).

** A single Worship Leader may be used if preferred.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:45

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6

Name a - bove all names. Fi - re in His

E F#m7

Detailed description: This system contains measures 6 and 7. The vocal line starts with a half note 'Name', followed by a quarter note 'a', a quarter note 'bove', a quarter note 'all', a quarter note 'names.', a quarter rest, a quarter note 'Fi', a quarter note 're', a quarter note 'in', and a quarter note 'His'. The piano accompaniment features a steady bass line and chords in the right hand. Chords E and F#m7 are indicated above the piano part.

7

eyes, — heal - ing in His veins; — ev - 'ry - where His

D A

Detailed description: This system contains measures 7 and 8. The vocal line continues with a quarter note 'eyes,', a quarter rest, a quarter note 'heal', a quarter note 'ing', a quarter note 'in', a quarter note 'His', a quarter note 'veins;', a quarter rest, a quarter note 'ev', a quarter note '-', a quarter note ''ry', a quarter note '-', a quarter note 'where', and a quarter note 'His'. The piano accompaniment continues with chords D and A indicated above the right hand.

8

WORSHIP LEADER 2

glo - ry on dis - play. Take a look at those stars; He can name 'em all. Be - fore His

E F#m7 D A

Detailed description: This system contains measures 8 and 9. The vocal line starts with a quarter note 'glo', a quarter note 'ry', a quarter note 'on', a quarter note 'dis', a quarter note 'play.', a quarter note 'Take', a quarter note 'a', a quarter note 'look', a quarter note 'at', a quarter note 'those', a quarter note 'stars;', a quarter note 'He', a quarter note 'can', a quarter note 'name', a quarter note ''em', a quarter note 'all.', a quarter note 'Be', a quarter note '-', a quarter note 'fore', and a quarter note 'His'. The piano accompaniment features a more active bass line. Chords E, F#m7, D, and A are indicated above the piano part.

10

Both WORSHIP LEADERS

throne ev - 'ry knee — falls. The de - mons have to

E F#m7

Detailed description: This system contains measures 10 and 11. The vocal line starts with a quarter note 'throne', a quarter note 'ev', a quarter note '-', a quarter note ''ry', a quarter note 'knee', a quarter rest, a quarter note 'falls.', a quarter note 'The', a quarter note 'de', a quarter note '-', a quarter note 'mons', a quarter note 'have', and a quarter note 'to'. The piano accompaniment continues with chords E and F#m7 indicated above the right hand.

2 0:33

11

Staff 1: Vocal line for measures 11-12. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 12, followed by eighth notes G4, F4, E4, D4, C4.

run, the an-gels have to praise; e-ven the wind and waves o - bey. Our

Staff 2: Bass line for measures 11-12. It consists of whole rests in both measures.

Staff 3: Piano accompaniment for measures 11-12. The right hand has chords D, A, E, F#m7, E. The left hand has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

13

Staff 1: Vocal line for measures 13-14. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 14, followed by eighth notes G4, F4, E4, D4, C4.

God is an awe-some God. He reigns from Heav-en a - bove with

Staff 2: Bass line for measures 13-14. It consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 13, and eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 14.

Staff 3: Piano accompaniment for measures 13-14. The right hand has chords D2, A, E(add4), F#m7. The left hand has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

15

Staff 1: Vocal line for measures 15-16. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 16, followed by eighth notes G4, F4, E4, D4, C4.

wis - dom, pow'r, and love. Our God is an awe-some God. Our

Staff 2: Bass line for measures 15-16. It consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 15, and eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 16.

Staff 3: Piano accompaniment for measures 15-16. The right hand has chords D2, A, E, C#m7, F#m7, A/C#. The left hand has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.

17

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

19

3 0:59

WORSHIP LEADER 3
mf

And e-ven when I wis - dom, pow'r, and love. Our God is an awe-some God.

D2 A Bm7 C#7 F#m N.C.

6
21

ran, — He did - n't run a - way; — He came and put

D A

mf

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and guitar chords. The key signature has three sharps (F#, C#, G#). Measure 21 includes a fermata over the first note. Measure 22 includes a fermata over the last note.

4 1:09

22

death back in its place. Fri - day on the

E F#m7

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, and guitar chords. The key signature has three sharps. Measure 22 includes a fermata over the last note. Measure 23 includes a fermata over the first note.

23

cross, — bro - ken for my shame; Sun - day morn - ing

CHOIR
mf *f*

Ooo Sun - day morn - ing

D A

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line in treble clef with lyrics, a piano accompaniment in grand staff, a choir part in treble clef, and guitar chords. The key signature has three sharps. Measure 23 includes a fermata over the first note. Measure 24 includes a fermata over the last note. The choir part is marked with a forte dynamic.

24

rose up from the grave. Take a look at those

rose up from the grave.

E C#7 E# F#m7 Em7

25

5 1:19

scars on His hands and feet; He saved our souls for e-ter-ni-ty. Wor-thy is the building

mf

Wor-thy is the

D2 A E F#m7

8
27

6 1:28

Lamb, glo-ry to the King.— Let all the saints and the an - gels sing, "Our
Lamb, glo-ry to the King. Let all the saints and the an - gels sing, "Our

D2 A E N.C.

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef with lyrics. The bottom two staves are a piano accompaniment in bass clef with lyrics. Chord symbols D2, A, E, and N.C. are placed above the piano accompaniment staves. A dynamic marking *f* is present in the piano accompaniment.

CHOIR and WORSHIP LEADER(S)

29

God is an awe - some God. He reigns from Heav - en a - bove with

D2 A E(add4) F#m7

f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in bass clef with lyrics. Chord symbols D2, A, E(add4), and F#m7 are placed above the piano accompaniment staves. A dynamic marking *f* is present in the piano accompaniment.

31

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A E(add4) F#m7

33

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E(add4) F#m7

35

7 1:51

WORSHIP LEADER 5
mf

wis - dom, pow'r, and love. Our God is an awe-some God. Eyes on the

D2 A Bm7 C#7 F#m

10

37

sky;— there will be a day— He will come and

D A

mp

Detailed description: This block contains the musical notation for measures 37 and 38. It features a vocal line, a piano accompaniment, and lyrics. The key signature is D major (two sharps). The piano part includes a dynamic marking of *mp* and chord symbols D and A.

38

wipe our tears a - way. No more fear,— no more pain;— no more

E F#m7 D A2
C#

Detailed description: This block contains the musical notation for measures 38 and 39. It features a vocal line, a piano accompaniment, and lyrics. The key signature is D major. The piano part includes chord symbols E, F#m7, D, and A2/C#.

8 2:10

40

WORSHIP LEADER 6

sor - row, sin or shame. The King is com - ing back a - gain, a reign of

E F#m D A

Detailed description: This block contains the musical notation for measures 40 and 41. It features a vocal line, a piano accompaniment, and lyrics. The key signature is D major. The piano part includes chord symbols E, F#m, D, and A.

42 *mf*

love that will nev - er end. For ev - 'ry - thing You've

E F#m7

Detailed description: This system contains measures 42 and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords E and F#m7. The vocal line starts with a rest in measure 42 and begins in measure 43. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

43

done and ev - 'ry - thing You do, and ev - 'ry - thing You

D A

mf

Detailed description: This system contains measures 43 and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords D and A. The vocal line continues from the previous system. The piano accompaniment features a prominent bass line and chords in the right hand.

44 **9** **2:20** *mp* more worshipful

are, I'll sing to You. My God, You're an awe - some God. You're

E F#m D A

mp

Detailed description: This system contains measures 44 and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords E, F#m, D, and A. A rehearsal mark '9' and time signature '2:20' are present. The vocal line continues with the lyrics. The piano accompaniment includes a crescendo leading to a *mp* dynamic.

12

46

great in all You do. I'm made to wor - ship You. My

E G# F#m7 D A C#

Musical score for measures 46-47. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features chords E, G#, F#m7, D, A, and C#.

48

10 2:33

God, You're an awe - some God. Our

E F#m

Musical score for measures 48-49. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features chords E and F#m. A dynamic marking *p* is present. A rehearsal mark '10' with a time signature '2:33' is shown above the vocal line.

50

(Opt. reading of Psalm 68:32-35)

God is an awe-some God. He reigns from Heav-en a - bove with

D A E F#m7

Musical score for measures 50-51. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features chords D, A, E, and F#m7. A dynamic marking *p* is present.

mf

52

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A E F#m7

This system contains measures 52 and 53. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "wis - dom, pow'r, and love. Our God is an awe-some God. Our". The piano accompaniment is in bass clef. Chords D2, A, E, and F#m7 are indicated above the piano staff. The dynamic marking *mf* is at the top right.

54

building

God is an awe-some God. He reigns from Heav-en a - bove with

D A E F#m7

mf

This system contains measures 54 and 55. The vocal line is in treble clef. The lyrics are "God is an awe-some God. He reigns from Heav-en a - bove with". The piano accompaniment is in bass clef. Chords D, A, E, and F#m7 are indicated above the piano staff. The dynamic marking *mf* is at the bottom left. The word "building" is written above the vocal staff.

56

11 2:57

ff

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D2 A E F#m7

This system contains measures 56 and 57. The vocal line is in treble clef. The lyrics are "wis - dom, pow'r, and love. Our God is an awe-some God. Our". The piano accompaniment is in bass clef. Chords D2, A, E, and F#m7 are indicated above the piano staff. The dynamic marking *ff* is at the top right. A rehearsal mark "11 2:57" is in a box at the top left.

14

58

God is an awe-some God. He reigns from Heav-en a - bove with

D A E F#m7

This system contains measures 58 and 59. The vocal line is in the treble clef with lyrics. The bass line is in the bass clef. The piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated below the piano part: D, A, E, and F#m7.

60

wis - dom, pow'r, and love. Our God is an awe-some God. Our

D A C# E F#m7

This system contains measures 60 and 61. The vocal line is in the treble clef with lyrics. The bass line is in the bass clef. The piano accompaniment is in the grand staff. Chords are indicated below the piano part: D, A, C#, E, and F#m7.

62

God is an awe-some God. He reigns from Heav-en a - bove with

D2 A E F#m7

ff

This system contains measures 62 and 63. The vocal line is in the treble clef with lyrics. The bass line is in the bass clef. The piano accompaniment is in the grand staff. Chords are indicated below the piano part: D2, A, E, and F#m7. A fortissimo (*ff*) dynamic marking is present at the beginning of the piano part.

64 **12** 3:23

wis - dom, pow'r, and love. Our God is an awe - some God. Our

D2 A Bm C#7 F#m7

66 *rit.*

God is an awe - some God. Our God, what an awe - some

Bm7 C#7 F#m7 Bm7 F#m/C# C#m7

rit.

68

God.

F#m

(Drum fill)